

THE ASHEVILLE CHILDREN'S THEATRE

PRESENTS

THE BLACK MOUNTAIN PLAYERS

IN

BETTY KELLEY'S

"More Straw For The Scarecrow"

a three-act fairy play
with music and dances

SATURDAY, APRIL 29, 1944 — 10:30 A.M.

The Plaza Theatre

Asheville, North Carolina

THE PLAYERS

(in the order of their appearance)

Mother	Carol Ostrow
Kathie, a little girl	Patsy Lynch
Katzi, a little boy	Egbert Swackhamer
Junior Mouse	Ruth Miller
Mother Mouse	Lana Yarash
Father Mouse	Bill McLaughlin
Grinner, the Scarecrow	Betty Kelley
Kafur, the Groomp	Jack Gifford
Father	Fred Goldsmith
Dame Margaret	Roxane Dinkowitz
Dame Ferris	Liese Kulka
Villager	Susan Brown
Villager	Nell Goldsmith

Time: The Present

Place: A Far-Away Land

Act I: The Kitchen of a Small Cottage

Act II: The Field in Front of the House on the Hill

Act III: The Kitchen of a Small Cottage

THE DANCES

Act I:

Waltz: "Happier Days"

Act II:

"More Straw for the Scarecrow"

Grinner's Dance

Dance of Celebration

Kafur's Dance

Act III:

Kafur's Wild Dance

Finale

THE STAFF

The posters and program and special make-ups were created by Carol Ostrow.

The sets were designed and created by Jane Slater, assisted by Jerome Flax and Nell Goldsmith.

The costumes, designed by Faith Murray, were created by Roxane Dinkowitz and Betty Kelley.

The music for the play was composed by Barbara Pollet.

The dances were created and directed by Elsa Kahl, assisted by Betty Kelley.

The play was directed by Robert Wunsch.